



REVOLUTION IMAGER

R2 - 1, 2, 3, GO

You've gotten everything plugged in, the clouds have parted, and the faint fuzzies are waiting for you. With the help of this 3 step guide you'll be up and running in minutes.

1 setup



Let's start by familiarizing yourself with the menus. Press the middle button to open the menu, select items, and enter sub menus marked with a ↵ and use the direction buttons to move around the items and change the options. Let's start by selecting "CUSTOM" under the "SCENE SELECT" item. Take some time to move around the different options to get a feel of the menu system.

2 focus



Let's get familiar with changing exposure settings by finding a high-gain setting to aid with focusing. Press the middle button on "SCENE SELECT" and change "SHUTTER/AGC" to "MANUAL" and enter the sub-menu with the middle button to change the exposure time and gain. For focusing we recommend "8 FLD" and AGC MAX 12 DB. Now you can center a star and focus it in the camera. If you need the star to be brighter you can also adjust the SHUTTER or AGC settings to your liking. You will do most of your adjustments on the R2 in this menu.

3 view



Now that you're familiar with adjusting the exposure and gain you're ready to observe! We recommend using the "DNR" function which stacks images to reduce noise and help bring out those faint fuzzies, this can be set from 0 to 6 frames. The "PICT ADJUST" option in the main menu can be used to adjust the brightness, contrast and color. The "DAY/NIGHT" option can be used to switch between color and black & white images. When you exit out of the menu system you can choose to save these settings for later. You can also select "SHUTTER/AGC" mode "FIX" which gives you full control over gain.